

YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCLUTCHEN

Flute 1

Rock ballad ♪ = 120

Rock ballad ♩ = 120

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

p

mf

p

mf

f

f

ff

mf

mf

Slower (120)

Slower (92)

rit.

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Flute 2

Rock ballad ♩ = 120

5

mf

p

7

8

9

10

11

12

13

14

15

16

17

18

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

f

mf

ff

mf

Slower (120)

Slower (92)

rit.

p

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YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN
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Clarinet 1

Rock ballad ♩ = 120

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

p

mf

f

ff

mf

rit.

p

Slower (120)

Slower (92)

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Clarinet 2

Rock ballad ♪ = 120

Rock ballad ♩ = 120

5

2 3 4 6

p *mf* *p*

7 8 9 10 11 12

mf

13 14 15 16 17 18

f *mf* *f*

19 20 21 22 23 24

f *p* *mf* *f*

25 26 27 28 29 30

mf *ff*

31 32 33 34 35 36 37

mf *ff*

38 39 40 41 42 43 44

mf *rit.* *p*

Faster (132)

Slower (120)

Slower (92)

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YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Alto Sax 1

Rock ballad ♩ = 120

5

mf

p

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Faster (132)

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

mf

ff

mf

rit.

Slower (120)

Slower (92)

p

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YOUR SONG

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Alto Sax 2

Rock ballad ♩ = 120

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

p *mf* *p* *mf* *f* *ff* *mf* *p* *rit.* *p*

Faster (132) *Slower (120)* *Slower (92)*

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YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Tenor Sax

Rock ballad $\text{♩} = 120$

The musical score for Tenor Sax of "Your Song" is written in treble clef with a key signature of one flat (Bb). The tempo is marked as "Rock ballad" with a quarter note equal to 120 beats per minute. The score consists of 44 measures, divided into four systems of 11 measures each. Measure numbers 1 through 44 are indicated at the beginning of each measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *Slower* with tempo changes to 132 and 120. A box containing the number 5 is located above measure 5. A box containing the number 13 is located above measure 13. A box containing the number 21 is located above measure 21. A box containing the number 29 is located above measure 29. A box containing the number 35 is located above measure 35. A box containing the number 42 is located above measure 42. The score is arranged by Tom Wallace and the percussion is arranged by Tony McCutchen.

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Perc. arranged by TONY McCUTCHEEN

Baritone Sax

Rock ballad ♩ = 120

The musical score is written for Baritone Saxophone in treble clef with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a 5-measure rest, and then an 8-measure rest. The first staff contains measures 13 through 20, marked 'Faster (132)'. Measure 13 has a box number 13. Measures 16, 17, 18, and 19 contain triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff contains measures 21 through 29, marked 'f' (forte). Measure 21 has a box number 21. Measures 23, 24, 25, 26, 27, 28, and 29 contain triplets. Dynamics include *mf* and *ff* (fortissimo). The third staff contains measures 30 through 35, marked 'Slower (120)'. Measure 30 has a box number 30. Measures 31, 32, 33, 34, and 35 contain triplets. Dynamics include *mf*. The fourth staff contains measures 38 through 44, marked 'Slower (92)'. Measure 38 has a box number 38. Measures 39, 40, 41, 42, 43, and 44 contain triplets. Dynamics include *p* and *rit.* (ritardando).

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