

YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Trumpet 1

Rock ballad ♩ = 120 5

4 **SOLO:**

mf (freely)

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 40 41 42 43 44

5 **SOLO:**

rit. *mf* *p*

SECTION:

Faster (132)

mf *f* *ff*

Slower (120)

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Trumpet 2

Rock ballad ♩ = 120

4 5 8

13 7

20 21 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42

Faster (132)

mf *f* *ff* *mf* *Slower (120)* *Slower (92)* *rit.* *p*

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Trumpet 3

Rock ballad ♩ = 120

4 5 8

13 7

21 23 24 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42

mf *f* *ff* *mf* *p* *rit.*

Faster (132) *Slower (120)* *Slower (92)*

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F Horn

Rock ballad ♩ = 120

The musical score for the F Horn part of 'Your Song' is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rock ballad' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked 'Faster (132)' at measure 21 and 'Slower (120)' at measure 33. The score ends with a 'rit.' (ritardando) marking at measure 43.

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Arranged by TOM WALLACE
Perc. arranged by TONY MCCUTCHEEN

Trombone 1

Rock ballad ♩ = 120

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, and 44 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes performance instructions such as 'Faster (132)', 'Slower (120)', 'Slower (92)', 'rit.' (ritardando), and 'p' (piano). The score is divided into measures, with measure numbers 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, and 44 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes performance instructions such as 'Faster (132)', 'Slower (120)', 'Slower (92)', 'rit.' (ritardando), and 'p' (piano).

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Perc. arranged by TONY McCUTCHEEN

Trombone 2

Rock ballad $\text{♩} = 120$

4 5 8

13 Tbn. 1: 14 15 16 17 18 *p*

19 20 21 *Faster (132)* 22 23 24 *f*

25 26 27 28 *mf*

29 30 31 32 33 34 35 *Slower (120)* 3

38 39 40 41 42 43 44 *ff* *mf* *rit.* *p*

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YOUR SONG

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Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEEN

Baritone b^3

Rock ballad $\text{♩} = 120$

The musical score is written for Baritone in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measures numbered 4 through 44. Measure numbers 5, 13, 21, 29, and 35 are enclosed in boxes. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Faster (132)' at measure 20, 'Slower (120)' at measure 34, and 'Slower (92)' at measure 42. A 'rit.' (ritardando) marking is placed above measure 41. The score concludes with a final measure at measure 44.

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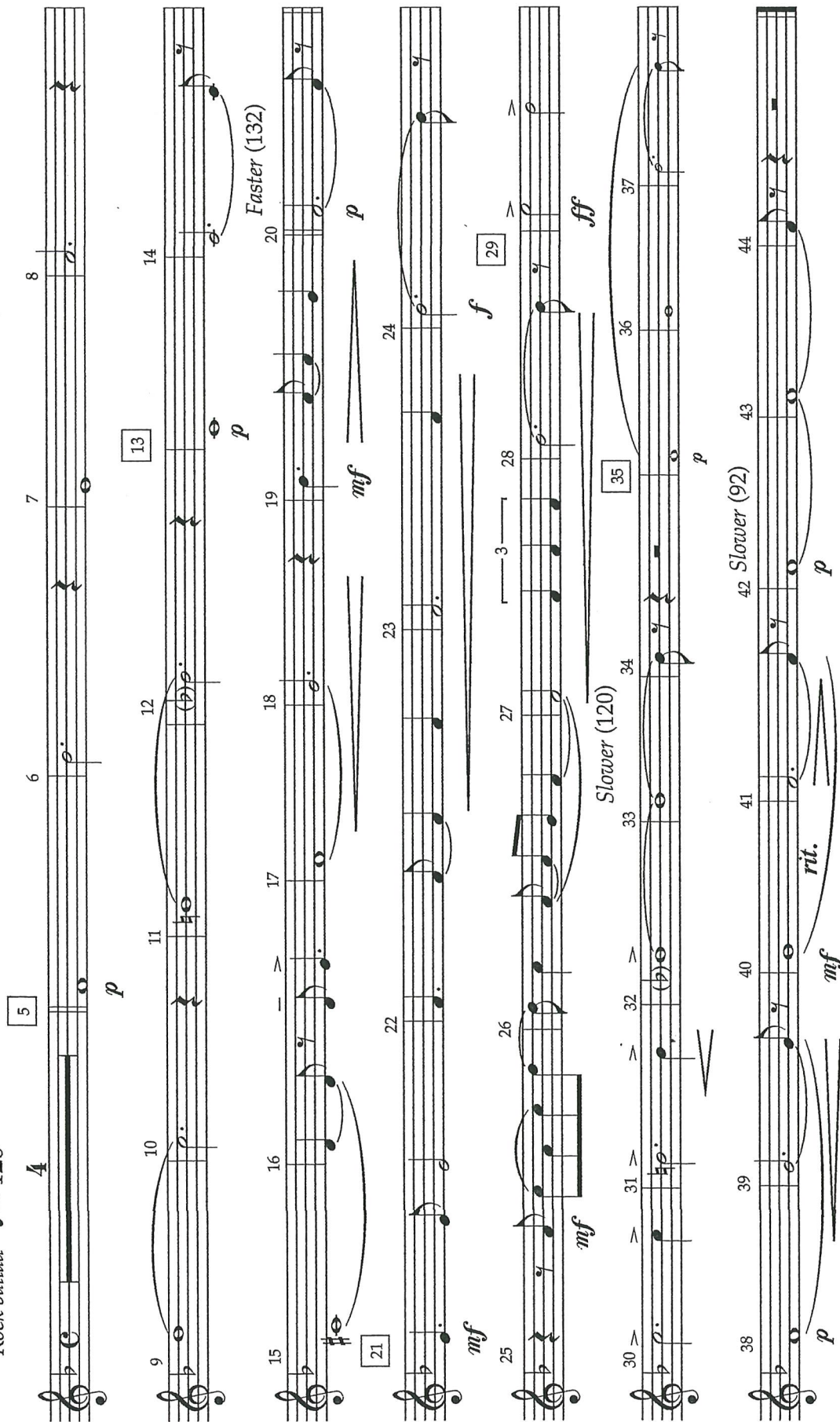
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Baritone 

Rock ballad $\text{♩} = 120$



5 13 21 29 35

p *p* *mf* *f* *ff* *p* *mf* *p* *rit.* *mf* *p*

Slower (120) Slower (92)

Faster (132)

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YOUR SONG

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Perc. arranged by TONY McCUTCHEEN

Tuba

Rock ballad ♩ = 120

The musical score for the Tuba part of "Your Song" is written in bass clef with a key signature of one flat (Bb). The tempo is marked "Rock ballad" with a quarter note equal to 120 beats per minute. The score is divided into systems, with measures numbered 13 through 44. The first system (measures 13-18) includes a 4-measure rest and a 5-measure rest. The second system (measures 19-24) is marked "Faster (132)" and includes a 3-measure rest. The third system (measures 25-30) includes a 3-measure rest. The fourth system (measures 31-36) includes a 3-measure rest. The fifth system (measures 37-44) includes a 3-measure rest. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and rests.

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