

This musical score is for the second part of the song 'You Give Love A Bad Name'. It features a full orchestral arrangement with the following instruments and parts:

- FL/PICC.**: Flute and Piccolo
- CLAR.**: Clarinet
- A. SX.**: Alto Saxophone
- T. SX.**: Tenor Saxophone
- TPT. 1**: Trumpet 1
- TPT. 2, 3**: Trumpets 2 and 3
- HN.**: Horn
- TBN. 1, 2**: Trombone 1 and 2
- BAR.**: Baritone
- TUBA**: Tuba
- KYBD.**: Keyboard
- SN. DR.**: Snare Drum
- CYM.**: Cymbal
- QUADS.**: Quadrum
- BS. DRS.**: Bass Drums
- AUX.**: Auxiliary percussion

The score includes various musical notations such as dynamics (e.g., *mf*, *mf*, *mf*), articulation (accents, slurs), and performance instructions like 'div.' (divisi) and 'Hold for S.D. (This part for extra players)'. The piece concludes with a double bar line and repeat signs.

14

17

16

15

14

13

12

11

10

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *mf*

33 *f*

FL/PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

To Coda ϕ
opt. to Coda 1st time

34

FL/PICCO

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

35 36 37 38 39 40 41

03745302
You Give Love A Bad Name - 5

D.S. al Coda

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50
51
52
53
54
55
56

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You Give Love A Bad Name - 7

Detailed description: This is a page of a musical score for a rock band. It features 14 staves for different instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including triplets and sixteenth notes. The section is marked 'D.S. al Coda' at the top. Measure numbers 50 through 56 are indicated at the bottom of the staves. The auxiliary percussion part includes a drum set configuration: a snare drum, a cymbal, a quad, and a bass drum.

⊕ Coda

Musical score for Coda section, measures 57-65. The score is arranged in 12 staves, each representing a different instrument or section. The instruments listed are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, ff). A section titled "You Give Love A Bad Name - B" begins at measure 57. The score concludes with a double bar line at measure 65.