

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Dolce (♩ = 96)

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Part 1 (mp), Part 2 (mp)
- B♭ CLARINET**: Part 1 (mp), Part 2 (mp)
- E♭ ALTO SAX**: Part 1 (mp), Part 2 (mp)
- B♭ TENOR SAX**: Part 1 (mp), Part 2 (mp)
- 1st B♭ TRUMPET**: Part 1 (mp), Part 2 (mp)
- 2nd & 3rd B♭ TRUMPET**: Part 1 (mp), Part 2 (mp)
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Part 1 (mp), Part 2 (mp)
- 1st & 2nd TROMBONE**: Part 1 (mp), Part 2 (mp)
- BARITONE**: Part 1 (mp), Part 2 (mp)
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Part 1 (mp), Part 2 (mp)
- MALLET PERC. 1**: Vibraphone (mp), Marimba (mp)
- MALLET PERC. 2**: Marimba (mp)
- SNARE DRUM**: Part 1 (mp), Part 2 (mp)
- CYMBALS**: Part 1 (mp), Part 2 (mp)
- QUAD TOMS**: Part 1 (mp), Part 2 (mp)
- MULTIPLE (4) BASS DRUMS**: Part 1 (mp), Part 2 (mp)
- AUX. PERC. (opt.)**: Part 1 (mp), Part 2 (mp)

Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes dynamic markings such as *div.* (divisi) and *div. a3*. A *Mark Tree* is indicated at the end of the piece. The tempo is marked as *Dolce* with a quarter note equal to 96 beats per minute.

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03501650
Open Arms - 6

49

48

47

46

45

44

43

42 *mp*

41

40

