

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

FLUTE/PICC.

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Picc. of 'You Give Love a Bad Name'. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and includes measures 6, 14, 18, 26, and 34. Measure 18 contains a 3/8 time signature change. The score features various articulations such as accents and slurs, and includes a section marked 'mf' (measures 34-44) and a section marked 'f' (measures 45-49). The piece concludes with a Coda section.

To Coda  $\Phi$

opt. to Coda 1st time

D.S. al Coda

$\Phi$  Coda

*ff*

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03745301

You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

B<sup>b</sup> CLARINET

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

## Driving Rock

The musical score is written for Bb Clarinet in 4/4 time. It begins with a dynamic of *f* and includes several measures of triplets and slurs. Measure numbers 6, 14, 18, 26, 34, 45, and 49 are boxed. The score includes a section labeled "To Coda" with a Coda symbol and a note "opt. to Coda 1st time". A double bar line with repeat dots follows. The score concludes with a section labeled "D.S. al Coda" and a final dynamic of *ff*.

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# YOU GIVE LOVE A BAD NAME

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B $\flat$  TENOR SAX

Words and Music by JON BON JOVI,  
RICHELLE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 14, 18, 26, 34, 45, and 49 marked in boxes. The piece features several triplet patterns and dynamic changes, including *mf* (mezzo-forte), *f*, and *sfz* (sforzando). A section starting at measure 45 is marked "To Coda" and "opt. to Coda. 1st time". The score concludes with a Coda section starting at measure 49, marked with a double bar line and a Coda symbol. The final dynamic marking is *ff* (fortissimo).

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

2nd B $\flat$  TRUMPET

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

2 6

14 3 18 mf

26  $\text{‰}$  f

34 mf f

To Coda  $\Phi$   
opt. to Coda 1st time

45

49 sfz

$\Phi$  Coda

D.S. al Coda

ff

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You Give Love A Bad Name

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# Recorded by BON JOVI YOU GIVE LOVE A BAD NAME

3rd B $\flat$  TRUMPET

Words and Music by JON BON JOVI,  
RICHELLE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

*f* **2** **6** **14** **18** **26** **34** **45** **49**

*f* *mf* *f* *mf* *f* *mf* *sfz* *ff*

To Coda  $\Phi$   
opt. to Coda 1st time

D.S. al Coda

$\Phi$  Coda

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

F HORN

Words and Music by JON BON JOVI,  
RICHELLE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

To Coda  $\Phi$   
opt. to Coda 1st time

$\Phi$  Coda

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# YOU GIVE LOVE A BAD NAME

1st TROMBONE

Driving Rock  
2

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

6 14 18 26 34 45 49

*f* *mf* *f* *mf* *sfz* *ff*

To Coda  $\text{Coda}$   
opt. to Coda 1st time

$\text{Coda}$

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# YOU GIVE LOVE A BAD NAME

2nd TROMBONE

Driving Rock

6

14

18

Words and Music by JON BON JOVI,  
 RICHELLE SAMBORA and DESMOND CHILDS  
 Arranged by PAUL MURTHA

26

34

45

49

To Coda  $\Phi$   
 opt. to Coda 1st time

57

64

71

78

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

BARITONE B.C.

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

2

6

14

18

mf

26

f

34

f

45

mf

49

mf

To Coda  $\Phi$   
opt. to Coda 1st time

D.S. al Coda

$\Phi$  Coda

ff

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

BARITONE T.C.

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

6

14

18

26

34

45

49

*f*

*mf*

*f*

*mf*

*mf*

*ff*

To Coda ☐

opt. to Coda 1st time

D.S. al Coda

☐ Coda

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

TUBA

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock  
5

6

Musical notation for measures 6-14. Measure 6 is a whole rest. Measure 14 is marked with a box containing the number 14.

14

18

Musical notation for measures 14-18. Measure 18 is marked with a box containing the number 18.

*mf*

26

Musical notation for measures 18-26. Measure 26 is marked with a box containing the number 26.

*f*

Musical notation for measures 26-34. Measure 34 is marked with a box containing the number 34.

34

*mf*

Musical notation for measures 34-45. Measure 45 is marked with a box containing the number 45.

45

To Coda  $\Phi$   
opt. to Coda 1st time

Musical notation for measures 45-49. Measure 49 is marked with a box containing the number 49.

49

Musical notation for measures 49-57. Measure 57 is marked with a box containing the number 57.

*mf*

D.S. al Coda

Musical notation for measures 57-65. Measure 65 is marked with a box containing the number 65.

$\Phi$  Coda

Musical notation for measures 65-73. Measure 73 is marked with a box containing the number 73.

*fp*

*ff*

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You Give Love A Bad Name

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Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

ELECTRIC BASS

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

5 6

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

BELLS/XYLOPHONE

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock 6

5 *a2* Rolls - Xylo. only

Musical notation for measures 1-14. The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 14 is marked with a box containing the number 14. The dynamic marking *f* is present.

(-Xylo.)

18 26  
8 +Xylo.

Musical notation for measures 15-26. Measure 18 is marked with a box containing the number 18. Measure 26 is marked with a box containing the number 26. The dynamic marking *f* is present.

2

Musical notation for measures 27-34. Measures 27, 28, and 29 are marked with a bracket and the number 3. Measure 34 is marked with a box containing the number 34. The dynamic marking *mf* is present.

To Coda  $\Phi$

*opt. to Coda 1st time*

Musical notation for measures 35-44. The dynamic marking *f* is present.

45

(-Xylo.)

49  
+Xylo.  $\Delta$  (-Xylo.)

Musical notation for measures 45-49. Measure 49 is marked with a box containing the number 49. The dynamic marking *sfz mf* is present.

$\Phi$  Coda

D.S. al Coda

Musical notation for measures 50-54. Measure 54 is marked with a box containing the number 54. The dynamic marking *ff* is present.

*ff*

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

SNARE DRUM

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

Stick Clicks

The musical score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *fp* (fortissimo piano) and includes a 'Stick Clicks' section. The score is divided into measures, with measure numbers 6, 14, 18, 26, 34, 45, and 49 marked in boxes. Performance instructions include accents (^), slurs, and dynamic markings such as *f*, *mf*, *fz*, and *ff*. A 'Ride Cym.' instruction is present above measure 14. A 'To Coda' section is indicated by a circle with a cross symbol (⊕) above measure 45, with the note 'opt. to Coda 1st time' below it. The score concludes with a 'D.S. al Coda' instruction and a final Coda section marked with the ⊕ symbol.

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

CYMBALS

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

## Driving Rock

Cr. **f** **2** **6**

Hold for S.D. (This part for extra players)

**14** **3** **18** **3** **26** **3** **f**

To Coda  $\Phi$   
*opt. to Coda 1st time*

**34** **3** **49** **mf**

**45** **2** **4** **4** **3** **3** **3** **sfz** **mf**

$\Phi$  Coda

**ff**

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# YOU GIVE LOVE A BAD NAME

QUAD TOMS

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

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You Give Love A Bad Name - 1



QUAD TOMS

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

MULTIPLE BASS DRUMS (4)

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

Driving Rock

Stick Clicks

6

14

18

26

34

45

49

*mf*

*f*

*f*

*mf*

*f*

*mf*

*sfz*

*mf*

*ff*

Stick Clicks

To Coda  $\Phi$

opt. to Coda 1st time

$\Phi$  Coda

D.S. al Coda

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You Give Love A Bad Name

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# YOU GIVE LOVE A BAD NAME

AUX. PERCUSSION  
Tambourine, Cowbell

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

## Driving Rock

Tambourine

6  
Cowbell

14

18 *mf*

26 *f*

34 *f*

### To Coda

opt. to Coda 1st time

45

49 *mf*

$\Phi$  Coda

D.S. al Coda

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You Give Love A Bad Name

Recorded by BON JOVI