

PLANO MAN: *The Music of Billy Joel* MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL
 arranged by JAY DAWSON
 percussion by Jim Reed

$\text{♩} = 144$ Happy groove

40003655

Words and Music by BILLY JOEL
 This arrangement © 2009 IMPULSIVE MUSIC
 All Rights Reserved. International Copyright Secured. Used by Permission



8 84088 40183

[illegible]

Flutes 1&2
 Clarinets 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2
 French Horn
 Trombone
 Baritone
 Tuba
 Vibes
 Marimba
 Snare
 Cymbals
 Bass Drums
 Wind Chimes
 Aux. Perc. 1
 Aux. Perc. 2

25 26 27 28 29 30 31 32

Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Cymbals
Bass Drums
Aux Perc. 1
Aux Perc. 2

33 34 35 36 37 38 39 40 41

mp mf f sf

Triangle

Clock

mf

6

Clock

Slightly faster $\text{♩} = 148$

Big happy shuffle

Flutes 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Mariimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

BD *f* ONLY THE GOOD DIE YOUNG

Words and Music by BILLY JOEL
© 1977 by Joel David Katz Music Corp.
This arrangement © 2009 IMPULSIVE MUSIC
All Rights Reserved. International Copyright Secured. Used by Permission.

Congas *f*

Ride

Pin sides

Full Score page 7, measures 49-56. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *f*, *ff*, and *sf*. The percussion section includes a cymbal and a BD + Cong. (Bongos + Congas) part.

Measures 49-56 are shown. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2.

Measures 49-56 are shown. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2.

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trumpet

Bassoon

Tuba

Vibes

Martimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Musical score for percussion section, measures 57-64. The score is written for a large ensemble of percussion instruments. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trumpet, Bassoon, Tuba, Vibes, Martimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 4/4 time. Measures 57-64 are shown. The score includes various percussion techniques such as rolls, triplets, and accents. The notation is complex, with many notes and rests. The score is written for a large ensemble of percussion instruments. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trumpet, Bassoon, Tuba, Vibes, Martimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 4/4 time. Measures 57-64 are shown. The score includes various percussion techniques such as rolls, triplets, and accents. The notation is complex, with many notes and rests. The score is written for a large ensemble of percussion instruments.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features parts for the following instruments:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- French Horn
- Trombone
- Baritone
- Tuba
- Vibes
- Marimba
- Snare
- Quint Tomms
- Cymbals
- Bass Drums
- Ride
- Aux. Perc. 1
- Aux. Perc. 2
- Congas

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *f*. The page is numbered 152 at the top right.

Flutes 1&2
 Clarinets 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2
 French Horn
 Trombone
 Baritone
 Tuba
 Vibes
 Muntimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

80 81 82 83 84 85 86 87

mf *ff* *mf*

Cym. *Cym.*

Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2