

# OPEN ARMS

FLUTE/PICCO.

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

The musical score is written for Flute/Piccolo in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into systems, with measure numbers 9, 17, 25, 35, 43, and 53 marked in boxes. The piece begins with a *Dolce* marking and a *mp* dynamic. It includes various performance instructions such as *div.* (divisi), *mf*, *f*, *ff*, and *rit.*. The score contains several rests, some of which are marked with a '7' or '3' above them, indicating a specific number of measures. The piece concludes with a *mp* dynamic and a *rit.* marking.

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# OPEN ARMS

B $\flat$  CLARINET

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

**Dolce**  
*mp*

**9** *div. a3*

**17** *div.*

**25** *(J = J.) div.*

**35** *ff*

**43** *div.*

**53** *(J = J.) mp rit.*

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# OPEN ARMS

E $\flat$  ALTO SAX

Words and Music by  
STEVE PERRY and JONATHAN CAIN  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

*Dolce*

*div. a3*

**9**

*mp*

**17**

*mf*

**25**

(J = J.)

*div.*

**35**

*ff*

**43**

*div.*

**53**

(J = J.)

*mp*

*rit.*

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# OPEN ARMS

B $\flat$  TENOR SAX

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCOOK**  
Perc. arr. by **WILL RAPP**

**Dolce**

9

17

25 (J = J.)

mf

35

f

43

53 (J = J.)

mp

rit.

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# OPEN ARMS

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

E<sup>b</sup> BARITONE SAX

**9**

**4**

*Dolce*

*mp*

**17**

**25**  
(J. = J.)

*mf*

**35**

*ff*

**43**

**53**  
(J. = J.) *div.*

*mp*

*rit.*

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# OPEN ARMS

1st B $\flat$  TRUMPET

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

**Dolce** 8 9 *Solo expressively*

17 25 All 3 (J=J.) *mf*

35 *ff*

43

53 *Solo (J=J)* *mf*

*rit.*

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# OPEN ARMS

2nd B $\flat$  TRUMPET

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Musical score for 2nd B $\flat$  TRUMPET. The score is written in 3/4 time and consists of five staves of music. The first staff is marked "Dolce" and includes measure numbers 8, 9, 17, 7, and 25. A box around measure 25 contains the number "25" and the tempo marking "(J. = J.)". The second staff begins at measure 35, marked "ff", and includes measure numbers 43 and 53. A box around measure 53 contains the number "53" and the tempo marking "(J. = J.)". The third staff includes measure numbers 5 and 2. The fourth staff includes measure numbers 5 and 2. The fifth staff includes measure numbers 5 and 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some markings that look like "2" and "5" above the staves.

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# OPEN ARMS

3rd B $\flat$  TRUMPET

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Musical score for 3rd B $\flat$  TRUMPET. The score is written on a single staff in 3/4 time. It begins with a **Dolce** marking. Measure numbers 8, 9, 17, and 25 are boxed. Measure 25 includes a triplet of eighth notes with the instruction  $(J.=J.)$ . The score continues with measures 35, 43, and 53, which are also boxed. Measure 53 includes a triplet of eighth notes with the instruction  $(J.=J.)$ . The score concludes with a **rit.** marking. Dynamics include *mf*, *f*, and *ff*. There are also accents (^) and slurs throughout the piece.

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Words and Music by  
STEVE PERRY and JONATHAN CAIN  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

F HORN

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with the tempo marking *mp* and the instruction *Dolce*. A box containing the number 9 is placed above the staff, with a '2' below it. The second staff has a box containing the number 17 above it, and a '2' below it. The third staff has a box containing the number 25 above it, with '(J=J.)' below it. The fourth staff has a box containing the number 35 above it, with *mf* below it. The fifth staff has a box containing the number 43 above it, with *f* and *ff* markings below it. The sixth staff has a box containing the number 53 above it, with '(J=J)' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *div.* appears above the staff at measures 9, 17, 35, and 43. The word *rit.* appears at the end of the sixth staff. A '3' with a bracket is placed above the staff at measure 53.

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# OPEN ARMS

1st TROMBONE

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCOOK**  
Perc. arr. by **WILL RAPP**

*Dolce*

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music. The first system starts with a *Dolce* marking and a *mp* dynamic. A box containing the number 9 is placed above the staff. The second system begins with a box containing the number 17. The third system starts with a box containing the number 25, followed by the instruction *(J=J.)* and a *mf* dynamic. The fourth system begins with a box containing the number 35, followed by a *f* dynamic and a hairpin crescendo leading to a *ff* dynamic. The fifth system starts with a box containing the number 43. The sixth system begins with a box containing the number 53, followed by the instruction *(J=J)* and a *mp* dynamic. The score concludes with a *rit.* marking.

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# OPEN ARMS

2nd TROMBONE

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

**Dolce**

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 53 measures, divided into systems. Measure numbers 9, 17, 25, 35, 43, and 53 are boxed. The score includes dynamic markings: *mp* (measures 9-16), *mf* (measures 17-34), *f* (measures 35-42), and *mp* (measures 43-53). There are also performance instructions: *Dolce* at the beginning, *rit.* at the end, and a tempo change to *(J. = J.)* at measure 53. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Accents (>) are placed above several notes. A fermata is placed over the final note in measure 53.

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# OPEN ARMS

BARITONE B.C.

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCCOOK**  
Perc. arr. by **WILL RAPP**

*Dolce*

9

mp

17

mf

25

(J = J.)

mf

35

f

43

mp

53

(J = J.)

mp

*rit.*

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# OPEN ARMS

BARITONE T.C.

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

**Dolce**

**9**

**17**

**25**  
(J. = J.)

**35**

**43**

**53**  
(J. = J.)

*mp*

*mf*

*f*

*ff*

*rit.*

*mp*

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# OPEN ARMS

TUBA

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

**Dolce** **4** **9**

*mp* **17** **25** (*J. = J.*) *mf* *f* **35** *ff* **43** **53** (*J. = J.*) *div.* *mp* *rit.*

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# OPEN ARMS

ELECTRIC BASS

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

**Dolce** **4** **9** *mp*

**25** (*J. = J.*) *mf*

**35** *ff*

**43**

**53** (*J. = J.*) *div.* *mp* *rit.*

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# OPEN ARMS

MALLET PERCUSSION 1  
Vibraphone

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCOOK**  
Perc. arr. by **WILL RAPP**

**Dolce**

*mp*

*mp*

*mp*

*rit.*

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# OPEN ARMS

MALLET PERCUSSION 2  
Marimba

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

**Dolce**

9 8 17 4 (J=J.) 9 8

25 10 35 8 43 10 (J=J.) 9 8

53 4 52 mp rit.

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# OPEN ARMS

SNARE DRUM

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCCOOK**  
Perc. arr. by **WILL RAPP**

**Dolce** **8** **9** **8** **17** **8** **25**  
#  $\frac{3}{4}$  (J.=J.) Rim Knock  $\text{mf}$

**35** **43** **53**  
On Head  $p$   $f$   $\text{ff}$   $\text{rit.}$

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# OPEN ARMS

CYMBALS

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
 Arranged by JAY BOCOOK  
 Perc. arr. by WILL RAPP

**Dolce**  $\frac{3}{4}$  **8** **9** **8** **17** **8** **8** (J = J.) **9** **8**

**25** Hi-Hat  $\frac{3}{4}$  **8**  $\frac{4}{4}$  **mf** **8**

**35** Cr.  $\frac{3}{4}$  **f** **43**

**53**  $\frac{3}{4}$  (J = J) **3** **5** **2** **rit.**

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QUAD TOMS

Words and Music by  
**STEVE PERRY and JONATHAN CAIN**  
Arranged by **JAY BOCCOOK**  
Perc. arr. by **WILL RAPP**

**Dolce** 9 7 17 2

*mp* *mp*

25 (*J. = J.*) 2

*mf* *mp* *f*

35 *mp* *f*

43 2

53 (*J. = J.*) 5 2

*fp* *ff* *rit.*

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 'Dolce' marking and a dynamic of *mp*. The score includes several measures with repeat signs and first/second endings. Dynamics range from *mf* to *ff*. The piece concludes with a *rit.* (ritardando) marking.

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# OPEN ARMS

MULTIPLE BASS DRUMS (4)

Words and Music by  
STEVE PERRY and JONATHAN CAIN  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

**Dolce** 9

17

25  
(J.=J.)

*mp*

35

*mf*

*mp* *f*

43

53  
(J.=J.)

*ff* *ff* *rit.*

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# OPEN ARMS

AUX. PERCUSSION

Mark Tree, Shaker, Sus. Cym.

Words and Music by  
STEVE PERRY and JONATHAN CAIN  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Dolce 7

Mark Tree 9 Shaker

mf mf

4

17

8 4

25

Sus. Cym. (J = J.)

p mf

8 6

43

mp ff

6 (J. = J)

53

Shaker Mark Tree

mf rit. mf

4

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