



# 2023 MUSICAL SHOW NOTES



## *Rocked By Love*

### FIELD WARMUP: *I Love Rock & Roll*

- Band faces backfield
- Begin playing at measure 22
- 4-count turn-around to home side at measure 29 for big hit at 30

### OPENER: *Can't Help Falling in Love*

- Play As – Is.....no musical changes

### 2<sup>nd</sup> SONG: *You Give Love a Bad Name*

- Music Cut from measure 18 to 49. (Feature section for the Low Brass & Tenor Saxes)
- Take the D.S. and Coda as written to the end

### 3<sup>rd</sup> Song - BALLAD: *Open Arms*

- Trumpet Solo as written at measure 9
- Possible Trumpet / Mellophone (or flugelhorn) Duet at measure 17
- Possible Smaller Music Ensemble by stage at measure 25
- General idea here (musically) is to NOT feature the entire band playing until the big hit at measure 35 for more musical impact

### CLOSER: *Can't Buy Me Love*

- Musical Feature for Alto Saxes & Mellos at measure 13
- Everyone playing at measure 28
- Feature section at measure 48 is for Trumpets & Mellophones since this is a 4-part harmony.
- Park & Bark (full band) at measure 61!!!
- Percussion Feature / Band Visual at measure 79 - Need to eventually decide on length
- Band re-enter at measure 91 (cut measure 83 to 91)
- Possible adjustment of chords at the end to finish the show

### AUDIENCE TAG: *You Give Love a Bad Name Shout Chorus*