

# I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*, *dim.*). Rehearsal marks are placed at measures 2, 3, 4, 5, 6, and 7. The percussion parts include specific instructions for 'Concert Bass Drum' and 'Cymbal'.

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Aux. Perc. 1: Cowbell, Tambourine  
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum, Tam Tam

This page of a musical score, labeled '2' at the top, contains the following instrument parts and markings:

- Flute 1-2**: Measures 8-13, dynamics include *mf*.
- Clarinet 1-2**: Measures 8-13, dynamics include *mf*.
- Alto Sax 1-2**: Measures 8-13, dynamics include *mf*.
- Tenor Sax**: Measures 8-13, dynamics include *mf*.
- Trumpet 1**: Measures 8-13, dynamics include *mf*.
- Trumpet 2-3**: Measures 8-13, dynamics include *mf*.
- F Horn**: Measures 8-13, dynamics include *mf*.
- Trombone 1-2**: Measures 8-13, dynamics include *mf*.
- Baritone**: Measures 8-13, dynamics include *mf*.
- Tuba**: Measures 8-13, dynamics include *mf*.
- Bells**: Measures 8-13, dynamics include *mf*.
- Vibes**: Measures 8-13, dynamics include *mf*.
- Xylophone**: Measures 8-13, dynamics include *mf*.
- Marimba**: Measures 8-13, dynamics include *mf*.
- Snare**: Measures 8-13, dynamics include *mf*.
- Quint Toms**: Measures 8-13, dynamics include *mf*.
- Cymbals**: Measures 8-13, dynamics include *mf*.
- Bass Drums**: Measures 8-13, dynamics include *mf*.
- Aux. Perc. 1**: Includes Cowbell, Sus. Cym, and C.B.D. (4).
- Aux. Perc. 2**: Includes C.B.D. (4).
- Timpani**: Measures 8-13, dynamics include *mf*.

Additional markings include measure numbers (8, 9, 10, 11, 12, 13), dynamic markings (*mf*, *ff*), and performance instructions such as *stacc.* and *mf*.



This page of a musical score, numbered 4 at the top, contains the following instrument parts and their corresponding staves:

- Flute 1-2**: Staves 20-25, marked *mf*.
- Clarinet 1-2**: Staves 20-25, marked *mf*.
- Alto Sax 1-2**: Staves 20-25, marked *mf*.
- Tenor Sax**: Staves 20-25, marked *fp*.
- Trumpet 1**: Staves 20-25, marked *mf*.
- Trumpet 2-3**: Staves 20-25, marked *mf*. Includes markings for *Tpt. 2 dtn.* and *Tpt. 3 dtn.*
- F Horn**: Staves 20-25, marked *mf*.
- Trombone 1-2**: Staves 20-25, marked *fp*.
- Baritone**: Staves 20-25, marked *fp*.
- Tuba**: Staves 20-25, marked *fp*.
- Bells**: Staves 20-25, marked *fp*.
- Vibes**: Staves 20-25, marked *fp*.
- Xylophone**: Staves 20-25, marked *fp*.
- Marimba**: Staves 20-25, marked *fp*.
- Snare**: Staves 20-25, marked *mf*.
- Quint Toms**: Staves 20-25, marked *mf*.
- Cymbals**: Staves 20-25, marked *mf*.
- Bass Drums**: Staves 20-25, marked *mf*.
- Aux. Perc. 1**: Staves 20-25, marked *mf*. Includes *Tambourine* and *Cowbell*.
- Aux. Perc. 2**: Staves 20-25, marked *mf*. Includes *Sus. Cym.* and *C.B.D.*
- Timpani**: Staves 20-25, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *fp*, *ff*). Performance instructions like *mf*, *fp*, and *ff* are placed throughout the score. A *snare* instruction is also present in the Trombone section.

This page of a musical score contains measures 26 through 31. The instruments and their parts are as follows:

- Flute 1-2:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Clarinet 1-2:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Alto Sax 1-2:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Tenor Sax:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Trumpet 1:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Trumpet 2-3:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- F Horn:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Trumpetone 1-2:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Baritone:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Tuba:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Bells Vibes:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Xylophone Marimba:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.
- Snare:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes markings (2) and (4).
- Quint Toms:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes markings (2) and (4).
- Cymbals:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes marking (4) and the instruction (ORD.).
- Bass Drums:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes marking (4).
- Aux. Perc. 1:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes marking (4) and the instruction Tamb.
- Aux. Perc. 2:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*. Includes marking (4) and the instruction C.B.D.
- Timpani:** Measures 26-31, starting with a box containing the number 26. Dynamics include *ff*.

This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are numbered 32 through 38. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bell's Vibes, Xylophone Marimba, Snare, Quart Tom's, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Performance instructions such as *snare*, *snare* (click), and *ORD* are also present. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are clearly marked at the beginning of their respective staves.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bell's Vibes

Xylophone Marimba

Snare

Quart Tom's

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani