

# CAN'T HELP FALLING IN LOVE

Flute 1

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

3 4 5 6 7 8

*mp* *mf* *f* *rit.* *p* *ff*

Expressively  $\text{♩} = 84$

9 10 11 12 13 14

*fff* *f*

Set up new tempo  $\text{♩} = 148$  Faster  $\text{♩} = 148$

17 18 19 20 21 22 23 24 25 26 27 28

*f* *fff* *fff*

# CAN'T HELP FALLING IN LOVE

(OPENER)

Flute 2

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

1 2 3 4 5 6 7 8

*mp* *mf* *ff*

*rit.*

Expressively  $\text{♩} = 84$

Set up new tempo  $\text{♩} = 148$  Faster  $\text{♩} = 148$

9 10 11 12 13 14

*ff*

*f*

15 16 17 18 19 20 21 22

*f* *ff*

*tr*

23 24 25 26 27 28

*ff*

# CAN'T HELP FALLING IN LOVE

## Clarinet 1

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 160 *Aggressively*

Musical staff 1: Clarinet 1, measures 1-7. Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*) and finally forte (*f*).

*rit.*  
Set up new tempo  
♩ = 148 *Faster*

*Expressively* ♩ = 84

Musical staff 2: Clarinet 1, measures 8-14. Starts with forte (*ff*) dynamic, then moves to fortissimo (*fff*) and mezzo-piano (*mp*).

Musical staff 3: Clarinet 1, measures 15-21. Starts with forte (*f*) dynamic, then moves to fortissimo (*fff*).

Musical staff 4: Clarinet 1, measures 22-28. Starts with forte (*f*) dynamic, then moves to fortissimo (*fff*).

# CAN'T HELP FALLING IN LOVE

Clarinet 2

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 160 *Aggressively*

Musical staff 1: Clarinet 2, measures 1-7. Starts with a dynamic of *p*, then *mf*, and ends with *f*.

Musical staff 2: Clarinet 2, measures 8-14. Includes markings for *rit.*, *Expressively*, and a tempo change to  $\text{♩} = 148$ . Dynamics include *ff* and *mp*.

Musical staff 3: Clarinet 2, measures 15-21. Includes a dynamic of *f*.

Musical staff 4: Clarinet 2, measures 22-28. Includes a dynamic of *fff*.

# CAN'T HELP FALLING IN LOVE

Alto Sax 1

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  *Aggressively*

*rit.*  $\text{♩} = 84$  *Expressively*

Set up new tempo  $\text{♩} = 148$  *Faster*

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# CAN'T HELP FALLING IN LOVE

(OPENER)

Alto Sax 2

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  *Aggressively*

1 2 3 4 5 6 7

*p* *mf* *f*

*rit.* *ff*

Expressively  $\text{♩} = 84$

10 11 12 13 14

*ff* *mp*

Set up new tempo  $\text{♩} = 148$  *Faster*

15 16 17 18 19 20 21

*f* *ff*

22 23 24 25 26 27 28

*fff*

# CAN'T HELP FALLING IN LOVE

(OPENER)

Tenor Sax

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

1 2 3 4 5 6 7

*p* *mf* *f*

*rit.* *ff*

8 9 10 11

Expressively  $\text{♩} = 84$  *fff*

12 13 14

Set up new tempo  $\text{♩} = 148$  Faster  $\text{♩} = 148$  *mp*

15 16 17 18 19 20 21

*f* *ff*

22 23 24 25 26 27 28

*fff*

# CAN'T HELP FALLING IN LOVE

Baritone Sax

(OPENER)

George David Weiss, Hugo Peretti and Luigi Creatore  
Words and Music by  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 160 *Aggressively*  
*p*  
*mf*  
*f*  
*ff*  
*rit.*  
2 3 4 5 6 7 8

*Expressively* ♩ = 84  
*fff*  
*mp*  
*Set up new tempo*  
♩ = 148 *Faster* ♩ = 148  
10 11 12 13 14

15 16 17 18 19  
*f*  
*ff*

20 25 26 27 28  
*fff*



# CAN'T HELP FALLING IN LOVE

(OPENER)

## Trumpet 1

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

4 5 6 7 8

*mf* *f* *ff*

*rit.*

Detailed description: This staff contains measures 4 through 8. Measure 4 is a whole rest. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A ritardando (rit.) marking is placed above measure 8.

*Expressively*  $\text{♩} = 84$

9 10 11 12 13 14

*fff*

Set up new tempo  $\text{♩} = 148$  Faster  $\text{♩} = 148$

Detailed description: This staff contains measures 9 through 14. Measure 9 is a whole rest. Measures 10-14 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. Dynamics range from fortissimo (fff) to fortissimo (ff). A tempo change is indicated at measure 14: 'Set up new tempo' with a new tempo of 148 and the instruction 'Faster'.

*div.*

17 18 19 20 21 22

*f* *ff*

Detailed description: This staff contains measures 17 through 22. Measure 17 is a whole rest. Measures 18-22 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. Dynamics range from forte (f) to fortissimo (ff). A diviso (div.) marking is placed above measure 18.

23 24 25 26 27 28

*fff*

Detailed description: This staff contains measures 23 through 28. Measure 23 is a whole rest. Measures 24-28 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. Dynamics range from fortissimo (fff) to fortissimo (ff).

# CAN'T HELP FALLING IN LOVE

## Trumpet 2

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

4 5 6 7 8

*mf* *ff*

rit.

Expressively  $\text{♩} = 84$

9 10 11 12 13 14

*fff* *f* *mp*

Set up new tempo  
 $\text{♩} = 148$  Faster  $\text{♩} = 148$

*ff*

15 16 17 18 19 20

*f* *ff*

dir.

21 22 23 24 25 26 27 28

*fff*

2

# CAN'T HELP FALLING IN LOVE

F Horn

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

3 4 5 6 7 8

*mp* *mf* *f* *ff*

*rit.*

Expressively  $\text{♩} = 84$

9 10 11 12 13 14

*fff* *mp*

Set up new tempo  
Faster  $\text{♩} = 148$

15 16 17 18 19 20

*f* *ff*

2

22 23 24 25 26 27 28

*fff*

2

# CAN'T HELP FALLING IN LOVE

Trombone

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

1 2 3 4 5 6 7 8

*p* *mf* *f*

*rit.*

Expressively  $\text{♩} = 84$

9 10 11 12 13 14

*fff* *mp*

Set up new tempo  
Faster  $\text{♩} = 148$

15 16 17 18 19 20 21

*f* *ff*

22 23 24 25 26 27 28

*fff*

# CAN'T HELP FALLING IN LOVE

Baritone  $\text{b}^3$ :

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

Musical staff 1: Baritone clef, common time signature. Measures 1-8. Dynamics: *p*, *mf*, *f*, *ff*. Performance instruction: *rit.*

Set up new tempo

Expressively  $\text{♩} = 84$

$\text{♩} = 148$   
Faster  $\text{♩} = 148$

Musical staff 2: Baritone clef, common time signature. Measures 9-14. Dynamics: *fff*, *mp*. Performance instruction: *mp*.

Musical staff 3: Baritone clef, common time signature. Measures 15-21. Dynamics: *f*, *ff*.

Musical staff 4: Baritone clef, common time signature. Measures 22-28. Dynamics: *fff*.

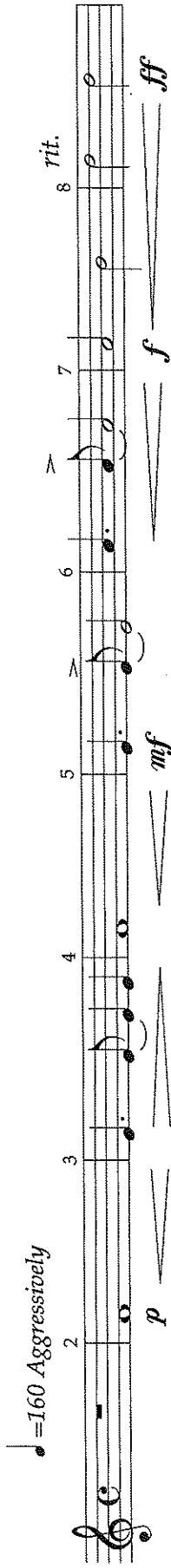
# CAN'T HELP FALLING IN LOVE

(OPENER)

Baritone 

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

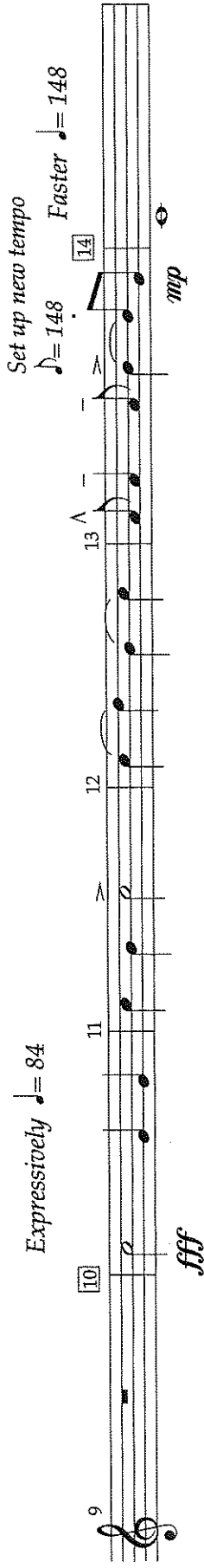


2 3 4 5 6 7 8

*p* *mf* *f* *ff*

*rit.*

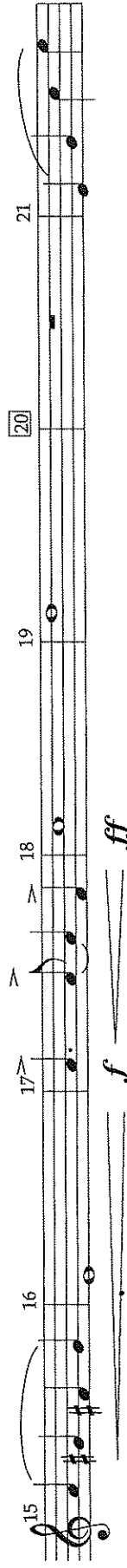
Expressively  $\text{♩} = 84$



9 10 11 12 13 14

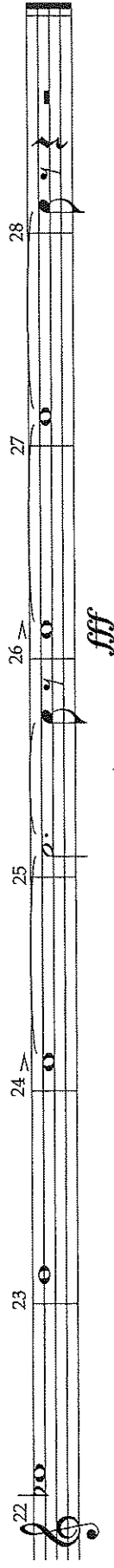
*fff* *mp*

Set up new tempo  
 $\text{♩} = 148$  Faster  $\text{♩} = 148$



15 16 17 18 19 20 21

*f* *ff*



22 23 24 25 26 27 28

*fff*

# CAN'T HELP FALLING IN LOVE

Tuba

George David Weiss, Hugo Peretti and Luigi Creatore  
Words and Music by  
arranged by JAY DAWSON  
percussion by Jim Reed

(OPENER)

$\text{♩} = 160$  *Aggressively*

1 2 3 4 5 6 7 8

*p* *mf* *f* *ff*

*rit.*

*Expressively*  $\text{♩} = 84$

9 10 11 12 13 14

*fff*

Set up new tempo  
 $\text{♩} = 148$  *Faster*  $\text{♩} = 148$   
*mp*

15 16 17 18 19

*f* *ff*

20 25 26 27 28

*fff*

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# CAN'T HELP FALLING IN LOVE

Electric Bass

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  *Aggressively*

1 2 3 4 5 6 7 8

*p* *mf* *f* *rit.*

*Expressively*  $\text{♩} = 84$

9 10 11 12 13 14

*fff* *mp*

Set up new tempo  $\text{♩} = 148$  Faster  $\text{♩} = 148$

15 16 17 18

*f* *ff*

19 20 21 22 23 24 25 26 27 28

*ff*

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# CAN'T HELP FALLING IN LOVE

## Vibraphone

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

1 2 3 4 5 6 7 8 9

*p* *mf* *f* *ff*

Expressively  $\text{♩} = 84$

Sus. cym.

10 11 12 13 14 15 16

Set up new tempo

Faster  $\text{♩} = 148$

*mp*

17 18 19 20 21 22 23 24 25 26 27 28

*f* *ff*

# CAN'T HELP FALLING IN LOVE (OPENER)

Marimba

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  *Aggressively*

1 2 3 4 5 6 7 8 9

*mf* *f* *ff*

*rit.*

*Expressively*  $\text{♩} = 84$

Sus. cym.

10 11 12 13 14 15 16

Set up new tempo

$\text{♩} = 148$

Faster  $\text{♩} = 148$

*mp*

17 18 19 20 21 22 23 24

*f* *ff*

25 26 27 28

# CAN'T HELP FALLING IN LOVE

## Snare

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  *Aggressively*

*p*

*mp*

*mf*

*rit.*

*f*

*ff*

*Expressively*  $\text{♩} = 84$

*Set up new tempo*

*Faster*  $\text{♩} = 148$

*mp*

*f*

*ff*

*ff*

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# CAN'T HELP FALLING IN LOVE

(OPENER)

Quint Toms

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

*mf*

*f*

Expressively  $\text{♩} = 84$

*mp*

Set up new tempo

Faster  $\text{♩} = 148$

*mp*

*f*

*ff*

28

# CAN'T HELP FALLING IN LOVE

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

## Cymbals

$\text{♩} = 160$  *Aggressively*

scrape *p* 2 3 4 5 6 7 *mf* *f*  
crash ck.

*rit.*  $\text{♩} = 84$  *Expressively*

8 9 10 11 12 13 *ff*  
Slides

$\text{♩} = 148$  *Faster*

14 19 20 21 22 23 24 25 26 27 28  
4  
Set up new tempo  $\text{♩} = 148$

# CAN'T HELP FALLING IN LOVE

Bass Drums

(OPENER)

Words and Music by  
George David Weiss, Hugo Peretti and Luigi Creatore  
arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 160$  Aggressively

*p*

*rit.*

*mp*

*f*

*mp*

*ff*

*ff*

*mp*

*mf*

*ff*

*ff*

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

$\text{♩} = 84$  Expressively

Set up new tempo

$\text{♩} = 148$  Faster