

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Flute 1

Heavy primitive rock $\text{♩} = 108$

The musical score for Flute 1 consists of 38 measures across eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings are prominently featured: *ff* (fortissimo) at measures 2, 10, 11, 14, 17, 23, 24, 27, 28, 31, 32, 37, and 38; *mf* (mezzo-forte) at measures 15, 16, 19, 22, 26, and 30; and *f* (forte) at measures 12, 13, 16, 17, 23, 24, 27, 28, 31, 32, 37, and 38. There are also accents (^) and slurs throughout the piece. Measure numbers 2 through 38 are indicated at the beginning of their respective measures.

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Flute 2

Heavy primitive rock ♩ = 108

ff

mf

f

ff

mf

f

ff

f+

ff

fff

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I LOVE ROCK 'N ROLL

Clarinet 1

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

The musical score for Clarinet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f+* (fortissimo plus). There are also articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The score ends with a double bar line and a repeat sign.

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I LOVE ROCK 'N ROLL

Clarinet 2

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

The musical score for Clarinet 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. Performance markings include accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated throughout the score.

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Alto Sax 1

Heavy primitive rock $\text{♩} = 108$

The musical score for Alto Sax 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, along with performance markings like accents, slurs, and breath marks. Measure numbers 6, 11, 14, 18, 22, 26, 30, 34, and 38 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Alto Sax 2

Heavy primitive rock $\text{♩} = 108$

The musical score for Alto Sax 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. Performance markings include accents, slurs, and breath marks. Measure numbers 6, 11, 14, 18, 22, 26, 31, 36, and 38 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Tenor Sax

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of five staves of music, each starting with a measure number in a box: 2, 6, 12, 18, and 26. The score includes various dynamics such as *ff*, *f*, *fp*, and *f+*, along with accents and slurs. The melody is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes. The piece concludes with a final *fff* dynamic marking.

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perc. by TONY McCUTCHEEN

Baritone Sax

Heavy primitive rock $\text{♩} = 108$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 38. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f+* (fortissimo plus). There are also accents (>) and slurs throughout. The piece is characterized by a heavy, primitive rock style with a tempo of 108 beats per minute. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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I LOVE ROCK 'N ROLL

Trumpet 1

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

The musical score is written for a single trumpet in G major (one sharp) and 4/4 time. It consists of 38 measures across eight staves. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). Performance markings include accents, slurs, and a *div.* (divisi) instruction at measure 24. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A box containing the number 6 is placed above measure 6, and a box containing the number 22 is placed above measure 22. The score concludes with a *fff* dynamic marking at the end of measure 38.

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I LOVE ROCK 'N ROLL

Trumpet 2

Words and Music by ALAN MERRILL, and JAKE HOOKER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

6 *ff*

8 *mf*

13 *ff*

14

17 *ff*

18

19 3

22 *mf*

23 *div.*

24 *f*

25 *ff*

26

27 *f*

28

29 *f+*

30

31 *ff*

32

33

34

35

36

37

38 *fff*

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I LOVE ROCK 'N ROLL

Trumpet 3

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy primitive rock ♩ = 108

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, along with performance markings like accents, slurs, and a triplet. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated throughout the score.

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Words and Music by ALAN MERRILL and JAKE HOOKER
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F Horn

Heavy primitive rock $\text{♩} = 108$

The musical score for the F Horn part of "I Love Rock 'n Roll" consists of 38 measures across eight staves. The piece is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *f+*, *fp*, and *fff*. Performance instructions include accents, slurs, and *div.* (divisi) markings. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The score concludes with a *fff* dynamic marking.

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Trombone 1

Heavy primitive rock $\text{♩} = 108$

The musical score for Trombone 1 consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *fp*, *f*, *ff*, *f*, *ff*, *f*, *f*, *f*, and *fff*. Performance markings include accents (\wedge), slurs, and specific instructions like *smear*, *div.*, and *ff*. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated throughout the score. The music is written in a bass clef with a key signature of one flat (Bb).

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I LOVE ROCK 'N ROLL

Trombone 2

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

The musical score for Trombone 2 consists of 38 measures across five staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Measures 1-5: *ff* (fortissimo)
- Measures 6-10: *f* (forte)
- Measures 11-14: *f* (forte)
- Measures 15-17: *fp* (fortissimo piano)
- Measures 18-22: *f* (forte)
- Measures 23-25: *f* (forte)
- Measures 26-30: *ff* (fortissimo)
- Measures 31-34: *f* (forte)
- Measures 35-38: *fff* (fortississimo)

Performance instructions include accents (>), slurs, and a "smear" instruction with a dashed line over measures 12-14 and 36-37. Measure numbers 6, 11, 14, 17, 18, 22, 23, 25, 26, 30, 31, 34, 35, 36, 37, and 38 are boxed. The score ends with a double bar line and a repeat sign.

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Baritone B^1

Heavy primitive rock $\text{♩} = 108$

The musical score is written for Baritone B1 and consists of 38 measures across eight staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *ff+*, *f*, *fp*, and *fff*. Measure numbers 6, 11, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' in a box above measure 19. The piece concludes with a double bar line and a fermata over the final note in measure 38.

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Baritone

Heavy primitive rock $\text{♩} = 108$

The musical score is written for Baritone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for *f* (forte), *fp* (fortissimo piano), and *f+* (fortissimo plus). The score includes a triplet of eighth notes at measure 19 and a fermata over measure 36. The piece concludes with a final double bar line at measure 38.

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Tuba

Heavy primitive rock ♩ = 108

The musical score is written for Tuba in a 4/4 time signature with a tempo of 108 beats per minute. It consists of 38 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also accents (>) and slurs throughout. Measure numbers 6, 11, 14, 16, 18, 22, 26, 32, and 38 are boxed. The piece ends with a double bar line and a *fff* dynamic marking.

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Electric Bass

Heavy primitive rock $\text{♩} = 108$

The musical score is written for electric bass in a single system with 11 staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, along with accents and slurs. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The piece concludes with a double bar line and a *fff* dynamic marking.

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