

2024 MUSICAL SHOW NOTES

Eyes With Pride!

FIELD WARMUP: *Superman*

- Band faces backfield
- Trumpet Soloist

PRE-OPENER: *Proclamation*

- Play beginning through first beat of measure 18
- Cut to beginning of Children of Sanchez

OPENER: *Children of Sanchez*

- Cut measures 5 through measure 8
- Cut measures 37 through 44
- Simplify rhythms throughout as needed

BALLAD: *Fantasmic – Part 2 (Disney Princess Medley)*

- Beginning - Flute Solo with Pit Percussion Support
- Measure 10 - Trumpet Solo as written
- Measure 26 - Trombone or Baritone or Tenor Sax Solo with Duet at measure 30 (Altos, Trumpets, & Mellos do not play measure 26 through 34)
- Measure 41 – Sudden Tempo Change (much faster)
- Measure 47 – Begin Slowing Down...
- Measure 48 – Add two beats to make it a 4/4 measure
- Measure 48 – Long Fermata (hold) on beat 3 with crescendo leading into impact moment at measure 49
- Measure 54 – Slow Down and Fermata on last beat before transition to Just Can't Wait...

3rd Song & Percussion Feature / Band Dance: *Just Can't Wait To Be King*

- No repeat of first four measures (so total of 8 counts at cut time)
- Measure 60 – Break for Percussion Feature
- Extra Drums Used for Effect
- Cut measures 61 through 76
- After Percussion Feature, Band comes in pickups to measure 76 and plays to end
- Pit Percussion (Keyboard) Chord & Sound Effects at conclusion as a transition into the Closer...

CLOSER: *Fanfare from E.T. (The Extra-Terrestrial)*

- Cut Measures 1 through 3 and begin at measure 4
- Piccolo Solo measures 6 through 9
- Repeat Measures 6 through 9 with entire flute section joining
- Possible Band “Push Forward” onto track at conclusion
- Finger Lights from Band to Audience at the end